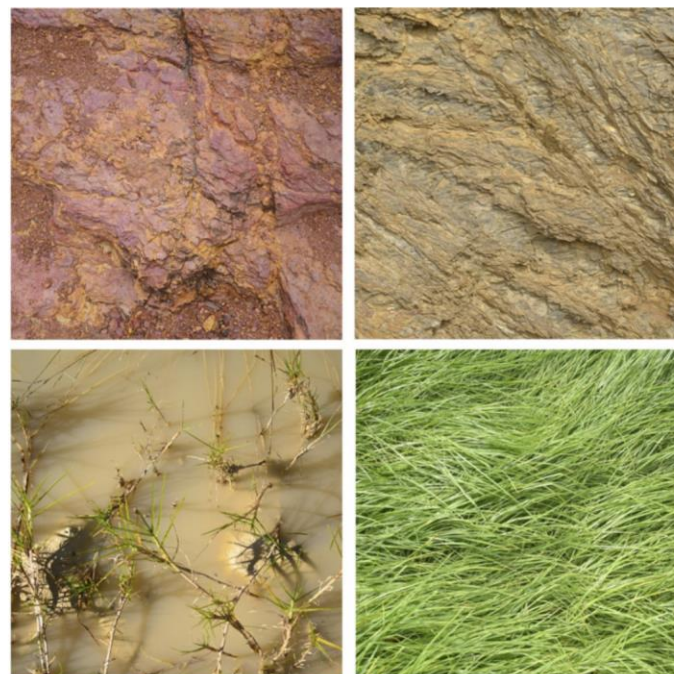


NICOLÁS CÁRDENAS-FISCHER

ART WORK

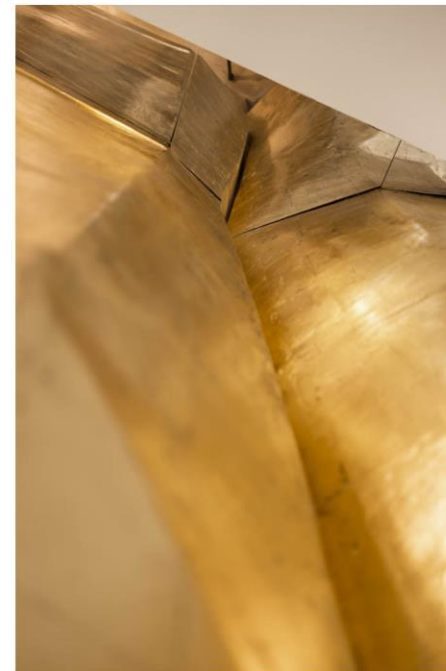
La obra de Cárdenas plantea la relación del hombre con el espacio. Está inspirada en fenómenos que ocurren en la naturaleza y que se relacionan con el proceso de creación y destrucción de las cosas en el universo y más concretamente en la Tierra. Hace que nos cuestionemos el espacio que habitamos y nos plantea un problema de escala con relación al hombre en el universo.

1. Ser Ahí



Title: Ser ahí (Ger.Dassein)
Dimensions: Variable. Each photograph 100 x 100 cm
Technique: Photography and installation.
Year: 2018
Exhibited at: LA Galería, Bogotá, 2018.

2. Grieta dorada
Kubik Virrey I & II



Alto relieve 320 x 1250 x 60 cm, hojilla de oro sobre madera, intervención arquitectónica permanente, edificio Kubik Virrey I&II, 2017.

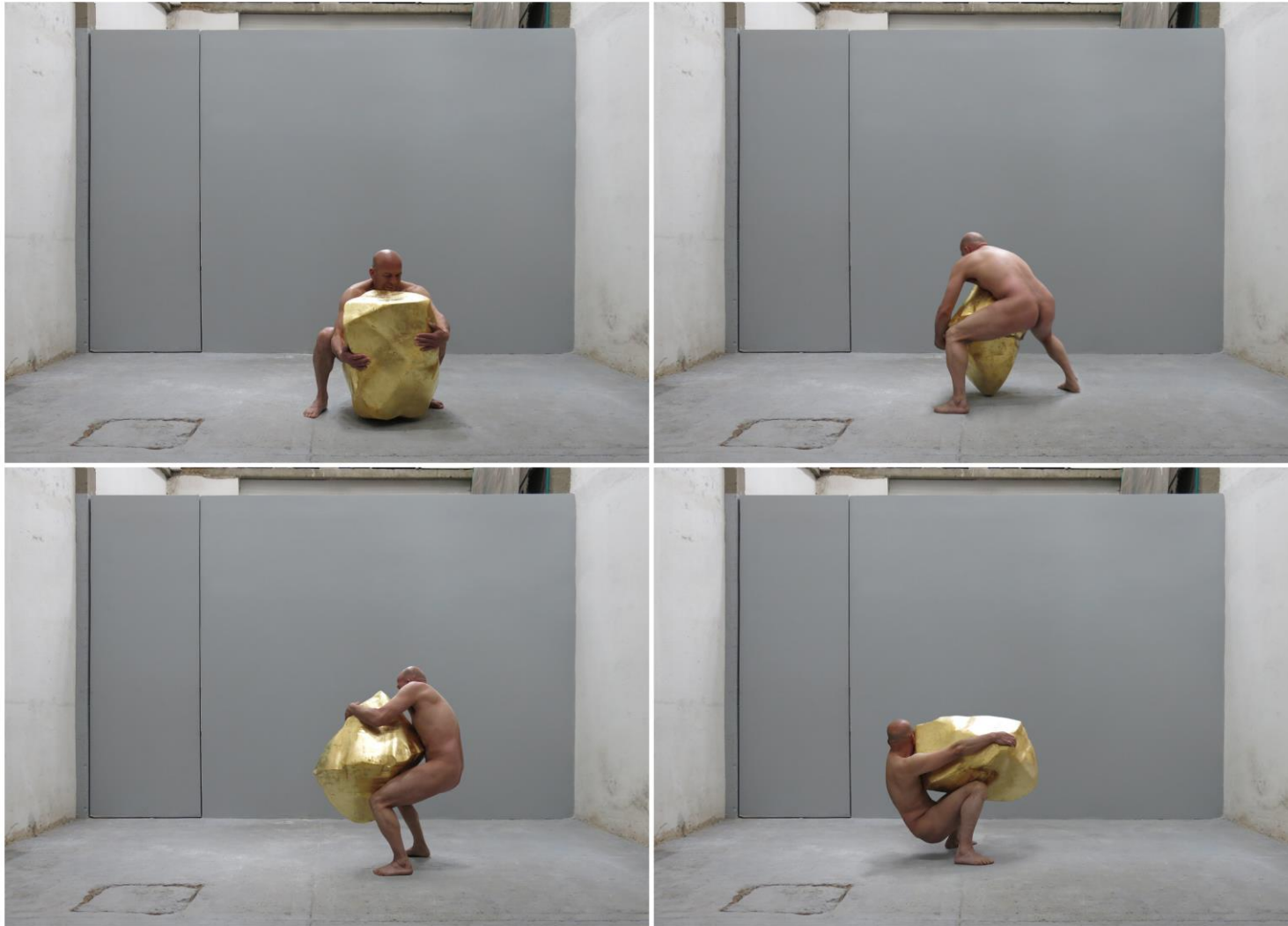
3. My Gold Pebble



Title: My Gold Pebble
Dimensions: 70 x 80 x 75 cm (27.6 x 31.5 x 29.5 in.) approx
Technique: Sculpture
Materials: Gilded assembled wood, (24 k gold)
Year: 2013
Exhibited at Art Untitled, Miami 2013

Notes. "My Gold Pebble" is a sculpture that reflects the attraction of man (human kind) for material wealth. The gilded surface of the rock pretends to seduce the viewer, so that he or she will feel tempted to touch it, when doing so the rock will come out of balance, if the act of touching is done roughly. Thus, although it is an inanimate object it can surprise the viewer by its movement.

3 B) MAN & GOLD- Still Photos / 4:48 Min. Video



Exhibited at Art Untitled, Miami 2013



Title: Sombra de Umbral (Umbral Shadow)
Dimensions: circle \varnothing = 350 cm 138 in. (aprox)
Technique: Installation drawing
Materials: Charcoal over dry wall, halogen lamp y stainless steel.
Tripod and spray paint on paper.
Year: 2010
Exhibited at Museo de La Universidad del Magdalena, Colombia. 2010.

Notes: Makes reference to a solar eclipse. A visual phenomenon is created using light juxtaposed to a charcoal drawing on the wall, a threshold of light. The viewer can step between the light source and the drawing, separating reality from illusion.



Title: 4000mt3 de carbón (4000 mt3 of coal).
Dimensions: 68 x 107 x 60 cm (26.8 x 42.1x 23.6 in.)
Technique: Sculpture
Materials: Assembled and carved wood, charcoal drawing.
Year: 2008
Exhibited at Galería Valenzuela Klenner, 2008.

Notes: It is the tangible representation of a body or object, in nature, which can not be seen entirely . Like the tip of an iceberg.

6.



Title: Esquina
Dimensions: 180 x 60 x 60 cm (70.9 x 23.6 x 23.6 in.)aprox
Technique: Installation drawing
Medium: Sculpture and drawing
Materials: Charcoal, mirror on mdf embedded in the wall.
Year: 2008

Exhibited at Galería Valenzuela Klenner 2008

Notes: "Builds the illusion of a dual space. Proposes limit as a problem"- r . Betancourt Carlos. Artnexus, # 124, p129, 2010.

7.



Title: Horizontal Vertical

Dimensions: 230 x 315x 100cm. (90.6 x 124 x 39.4 in.)

Technique: Installation drawing

Materials: Charcoal, costume built halogen light, mirror and dry wall.

Year: 2008

Exhibited at Galería Valenzuela Klenner, 2008.

Installation drawing that establishes a relation between the horizon line and the center of the earth.
(All that appears black in the picture is charcoal drawing, which is juxtaposed to light)

8.



Title: 1m² de cesped (1square meter of grass)
Dimensions: 130 x 130 cm (51 3/16 x 51 3/16 in.)
Technique: Installation drawing
Materials: Wood frame, paper, Crayola & security glass.
Year: 2010
Exhibited at: Galería La Central, 2013
Art Biennial of Bogotá, 2012.

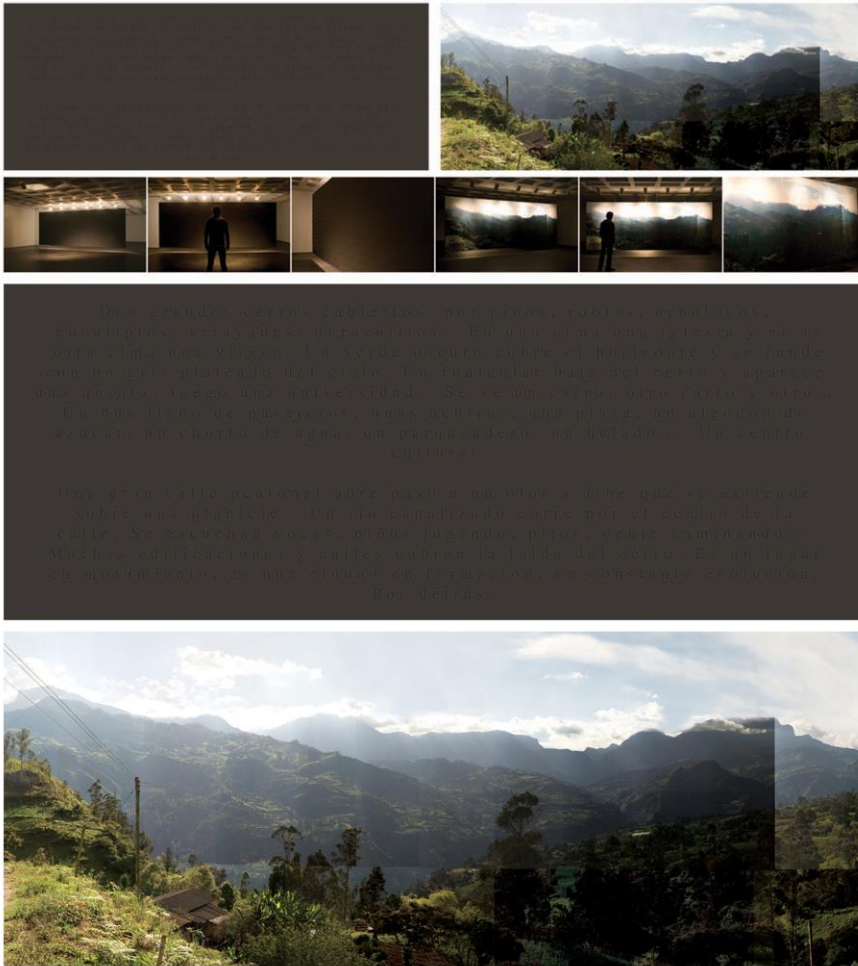
The viewer experiments an area of 1 sq. meter of terrain, which is the minimum area of space someone can have in order to own a piece of land. (In Latin America land is sold by sq. meters). The work proposes an analogy between the fragility of the glass and the fragility of the terrain.

9.



Title: 1 mt2 de tierra (1 square foot of soil)
Dimensions: 100 x 100 x 100cm. (39.4 x 39.4 x39.4 in.)
Technique: Sculpture
Materials: Sawdust, glue and dirt.
Year: 2011
Exhibited at Fundación LIA y LA Galería, 2012.

10.



Title: Visible - Invisible (Choachi / Bogotá)

Dimensions: 213.3 x 450 x 6 cm. (84 x 117.2 x – 2.4) in.

Technique: Installation, text and photo

Materials: Sawdust, glue and dirt.

Year: 2009

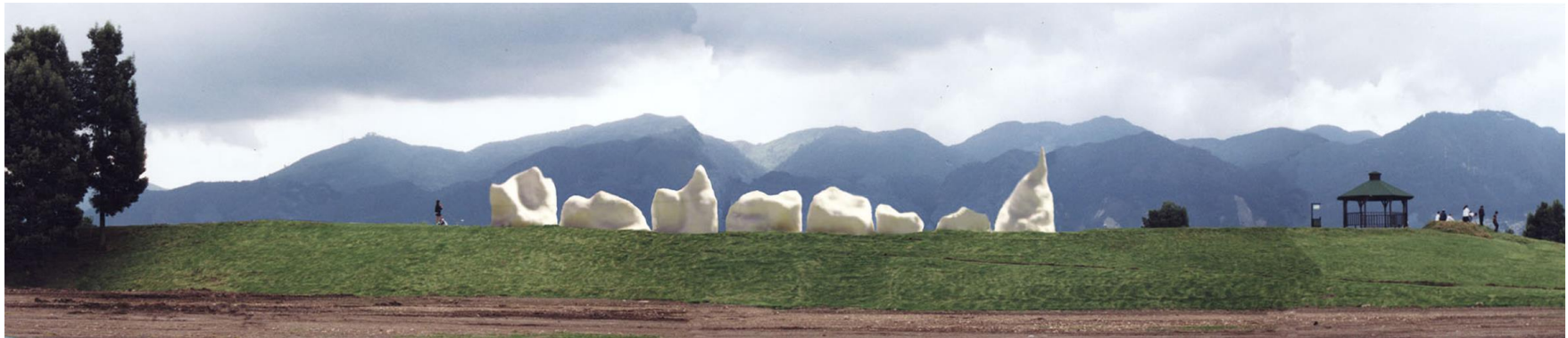
Exhibited at Centro Colombo Americano Bogota, 2009.

Materials: Dry wall, plotter cut text, plotter photo, tungsten lights.

The work is a site-specific piece. The gallery is next to the mountain. So the viewer realizes that what they are looking is the space outside the gallery. They are also questioned about the past and future of that space.

When walking into a 2000 sq. ft., the visitor is encounters with a floating frame that appears to be a void suspended in space. Due to a set of lights that are aimed at the viewer, he or she, can't see what stands beyond them. When approaching the void, lights stop illuminating the viewers face enabling them to see a text written on a wall describing a mountain, a landmark point in Bogotá Colombia called Monserrate. As the viewer walks along side the piece to read the text, the text starts to make itself visible and invisible. This forces the viewer to try to keep concentrating on what he is reading which is a description of Monserrate which relates to El Centro Colombo Americano, which is the gallery where the work is exhibited. At the end of the reading the text questions the viewer what could be behind the wall. When the viewer walks to the back part of the wall, a big picture of a landscape of what is behind Monserrate mountain can be seen, revealing the viewer the back part of the mountain which cannot be seen looking from the city of Bogotá.

11.



Title: Andes en Dientes de Lobo (Andes in Wolf teeth)

Dimensions: H 400 x L 1000 x W 250 cm (157.7 x 393.7 x 98.4 in)

Technique: Out doors sculpture installation

Materials: Concrete and Iron.

Year: 2000

Proposal for Parque Simón Bolívar, Bogota, 2000.

Proposal for Parque (Park) Simón Bolívar in Bogotá. Sculpture installation for people to climb, practice skate boarding, cross-bicycling and other extreme sports. Thinking of people's fear, in Colombia, to adventure into the mountains and explore our country because of the risk of being kidnaped, this work represents Los Andes Mountain range as wolf teeth. The work is thought to act as a psychological treatment device to help people loose their fears and insecurity.

12.



Title: Sombras y esferas. (Shadows and spheres)

Dimensions: Wall- 158 x 396 in. (4mt x 10 mts) , Spheres: \varnothing 9 1/6 in. (24 cm), \varnothing 7 7/8 in (19.8cm) and \varnothing 32 9/32 in (83.6cm).

Technique: Sculpture installation - lathe

Materials: Laminated wood and light.

Year: 2013

Exhibited at Galería Del Infinito, Bogotá, 2013.

Light and object create a plane, where the wall has a vertical force . It is a play of light and shadow which simulates movement, but does not move.



1



2



3



4

1. **Gran espejo**, 2005, madera laminada & espejo,
310 x 220 x 120 cm
3. **Manantial II**, 2016, madera laminada & espejo,
120 x 70 x 105 cm

2. **Reflexión III**, 20016, madera laminada & espejo,
130 x 85 x 110 cm
4. **Zeus**, 2006, madera laminada, espejo & pintura
118 x 60 x 6 cm

CV

Nicolás Cárdenas-Fischer

Solo Shows/ Exposiciones Individuales

2018 Ser Ahí, LA Galería, Ricardo Arcos-Palma, Bogotá, Colombia.

2017 Festival de Música Religiosa Popayán, Teatro Guillermo León Valencia,
Popayán, Colombia

2017 La Roca Filosofal, Intervención Espacial permanente, Kubik Virrey I & II .,
Bogotá, 2018.

2010, Tangible-Intangible II, Museo de Arte de La Universidad del Magdalena,
Santa Marta, Colombia.

2009, Visible-invisible, Colombo Americano Center, Bogotá, Colombia.

2008, Tangible-Intangible, Galería Valenzuela Klenner, Bogotá, Colombia.

2002, Nicolás Cárdenas, Escultura, Galería Diners , Bogotá, Colombia.

Selected Group Shows / Exposiciones Colectivas

2018 PINTA ART Miami, LA Galería, Wynwood Miami, USA.

2018 Berlin Exchange Sluice, John Angel, Berlin, Alemania.

2018 HABITAR, Casa Hoffmann, Caridad Botella, Bogotá, Colombia.

2018 Línea del Tiempo, Galería Espacio Alterno, Unandinos, Nelly Peñaranda,
Bogotá, Colombia.

2017 Multiverse, John Angel & Liliana , Galería Plecto Medellín, Colombia.

2016 Fundación Prema, Santiago Cárdenas, Guillermo Cárdenas y Nicolás
Cárdenas intervención Espacial Permanente, Instituto de Cardiología,
Hospital Cardio Infantil, Bogotá Colombia.

- 2016 Anotaciones sobre el espacio, Espacio Alterno Uniandinos, Curated by Maria tereza Guerrero
- 2015 Vida No orgánica, Permanente, Curated by John Angel, Bogotá.
- 2015 Mímesis, Casa Hoffmann, curated by Ramiro Camelo, Bogotá, Colombia.
- 2015 Permanente, curated by John Angel, Permanente, Bogotá.
- 2015 Salón de la justicia, Fundación Alzate Avendaño, Bogotá.
- 2015 Art Central, Galería Más Arte Contemporáneo, Hong Kong, China.
- 2014 Materia, Casa Hoffmann, curated by Santiago Rueda, Bogotá, Colombia.
- 2014 Terrenos Sin Título, Feria del Millón, Bogotá, Colombia.
- 2014 Vanishing Points, Guest Projects at Shonibare Studios, curated by John. Angel, London U.K
- 2014 START art fair at Saatchi Gallery, Galería Más Arte Contemporáneo, London U.K.
- 2014 Galería Jacob Karpio, Art Cartagena, Enero 9-12 , Cartagena de Indias, Colombia.
- 2013 Art Untitled, Tierra (Soil), Galería Más Arte Contemporaneo. Curated by Omar Lopez Chahoud, Miami - USA.
- 2013 Horizontal, Galería La Central. Bogotá, Colombia.
- 2013 Constante, Galería Del Infinito (Argentina). Bogotá, Colombia.
- 2012 Be Part Miami, Fundación Ayuda a la Infancia, Hogares Bambi Colombia, art auction by Christie´s in benefit of Hogares Bambi, Miami, USA.
- 2012 II Bienal de Artes Plásticas y Visuales de Bogotá FGAA, curated by José Ignacio Roca, Pablo Adarme y Clemencia Poveda. Bogotá, Colombia.

- 2012 Tránsitos, LIA (Laboratorio Interdisciplinario par alas Artes) con el apoyo de LA Galería ,Bogotá, Colombia.
- 2011 El Paraíso (No) Es Aquí, LIA (Laboratorio Interdisciplinario para las Artes), Curated by Santiago Rueda y Francisco Klinger Carvalho, Bogotá, Colombia.
- 2010 Segundo Tiempo (Second half), curated by Carlos Blanco, Centro Colombo Americano, Bogotá, Colombia.
- 2009 Galería La Cometa, Hospital Cardio Infantil, Bogotá, Colombia
- 2009 La Otra, Art Fair, Galería La Cometa, Bogotá, Colombia
- 2008 Colección BBVA, curated by Carlos Betancourt, La Otra, Art Fair, Bogotá, Colombia.
- 2008 La Otra, Art Fair, Galería La Cometa, Bogotá, Colombia.
- 2007 Premio BBVA (Prize), Teatros de Operación: Zonas en fricción, curated by Carlos Betancourt, Museo of Antioquia; Museo del Banco de La Republica Casa Republicana, Bogotá; Museo de Arte Moderno de Barranquilla; Museo de Arte La Tertulia, Cali.
- 2007 La Otra, Art Fair, Site specific proyect, Bogotá, Colombia.
- 2006 Droids- Pensamiento y Robótica, curated by John Angel, Cienemateca Distrital, Instituto Distrital de Cultura y Turismo, Bogotá, Colombia.
- 2006 ARTBO, Art Fair, Galeria LA Duarte, Bogotá, Colombia.
- 2006 Kromatica, Galería LA Duarte, curated by Jairo Valenzuela, Bogotá, Colombia.

- 2006 II Salón Fernando Botero, Fundación Jóvenes Artistas Colombianos,
Bogotá, Colombia.
- 2005 ARTBO, Art Fair, curated by Jairo Valenzuela, Galería Good Man Duarte,
Bogotá, Colombia.
- 2005, Invisibilidades- Cuatro encuentros escultóricos, curated by Jairo
Valenzuela, Galería Good man Duarte, Bogotá, Colombia
- 2004 Diez años de adquisiciones de arte joven 1992-2002, Museo del Banco de
la República. Bogotá, Colombia.
- 2003 El Divino Niño, Centro de Cultura Contemporanea de Barcelona,
Barcelona, España
- 2003 International Paper Exhibition, MG / CVS Space, New York , NY,
William Whipple Art Gallery/Museum,University of Southern Minnesota,
Marshall, Minnesota.
- 2003 Works on paper, Monique Goldstrom Gallery, New York, N.Y.
- 2003 Solo Dibujo, Museo Universidad Nacional, Bogotá, Colombia.
- 2002 CHIC/ Carolina Herrera, Biblioteca Virgilio Barco, Bogotá, Colombia.
- 2002 Group Exhibition, Monique Goldstrom Gallery, Nueva York, N.Y., U.S.A.
- 2002 Homenaje a Nueva York, Galería La Cometa,Bogotá, Colombia.
- 2002 Espera Divina, Galería Sala de Espera, Bogotá, Colombia.
- 2002 30 años, Espacio Alterno, Uniandinos, Bogotá, Colombia.
- 2002 The Third Dimension, Monique Goldstrom Gallery, Nueva York, N.Y., E.E.U.U.
- 2002 Image of Latin America, Whipple Gallery Minnesota, South West University,
E.E.U.U.

2002 First Triennial Sculpture Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, U.S.A.

2001-2005 La Nueva Pintura Colombiana, Ministerio de Relaciones Exteriores, Bogotá, Colombia. UNESCO Galerías La Fayette, Paris, Francia. Bucarest National Theatre, City of ClujNapoca, Bucarest and ClujNapoca, Rumania. ONU, Ginebra, Suiza

2001 Por La Libertad, Galería Sala de Espera, Bogotá, Colombia

2001 Escultura, Galería Diners, Bogotá, Colombia.

2000 Grandes artistas en pequeño formato, Galería Diners, Bogotá, Colombia.

2000 Introduction 2000, Monique Goldstrom Gallery, Nueva York, N.Y., E.E.U.U.

2000 1a Bienal de Arte, Ralston Purina, Galería Carrión Vivar, Bogotá, Colombia.

1999 Surrealist Show, Monique Goldstrom Gallery, Nueva York, N.Y., E.E.U.U.

1999 Image of Latin America, Monique Goldstrom Gallery, Nueva York, N.Y., E.E.U.U.

1999 Dos pintores un escultor , Galería Espacio Alterno, Uniandinos, Bogotá, Colombia

1997 Senior Show, Brick, Hands & Shadows, Rhode Island School of Design, Providence, R.I., E.E.U.U.

Collections / Colecciones

Colección del Banco de la República, Bogotá, Colombia.

Ministry of Foreign Affairs, Bogotá, Colombia.

Colección BBVA Colombia, Bogotá, Colombia.

Centro Colombo Americano, Bogotá Colombia.

Whipple Gallery, South West University, Minnesota, U.S.A.

The Art Gallery at Queens's borough Community College, Queens, New York.

Awards / Premios

2010 Nominated to CIFO award, Cisneros Fontanals Foundation,

Miami, U.S.A.

2008 Salón BBVA, Acquisition prize, Bogotá, Colombia

2001 1a Bienal de Arte, Ralston Purina, Primer place in Sculpture, Bogotá,
Colombia.

Bibliography / Bibliografía

ARCOS-PALMA Ricardo, Nicolás Cárdenas, Ser ahí, LA Galería, crónicas, Artnexus, #158, 2019.

ORTIZ, Alberto Efraín, El Poder de la Inovación y la Compleja Idea de Poblar los Espacios, Artista Invitado, Culturama, #32, 2018.

MACHADO, Lorena, Halo de Creatividad, El Espectador, 02-07-2010

BETANCOURT, Carlos, Nicolás Cárdenas, crónicas, Artnexus, #124, 2010

HERRERA TELLÉZ, Adriana Panorama of Emergin Latin American Art, Arte al Día, #131, 2010.

XV Salón de Arte, Catálogo de Exposición. Teatros de operación: zonas de fricción,. Salón de Arte BBVA, Casa Republicana, Banco de la República. Bogota. 2007.

Publications / Publicaciones

Solo Dibujo, Luis Cantillo, Villegas Editores, 2003.

Experiencia docente / Teaching Experience

01/05 - 05/19 Art teacher, Fine Arts Faculty, Universidad de Los Andes,
Bogotá, Colombia.

07-/10 – 011/13 Guest professor, Fine Arts Faculty, Universidad Nacional de Colombia. Bogotá, Colombia.

05/30/07 - 09/14/11 Special guest by the Cultural Office of El Banco de La República to give the
workshop Nuevas prácticas en la escultura (New Practices in Sculpture) at:
San Andres Isla, Neiva, , Giradot, Villavivencio, Ibague, Florencia Caqueta, Colombia.